

# **Attachment A**

## **Project Timeline**

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### **Sitelines and Conversations**

Community Engagement Consultant engaged	Completed
Engineer engaged	Completed
Heritage and Planning engaged	Completed
Letter to Premier and Minister for the Arts	May 2024
Aboriginal Community Meetings – Woolloomooloo, Redfern, La Perouse	May/June 2024
Landholder briefings – Placemaking NSW, RBG, Opera House	May/June 2024
Detailed design and lodgement of DA	Aug 2024
Development Application approval – Head contractor tender	Dec 2024
S60 Heritage Office and Head contractor tender approval	April 2025
Fabrication completed	Dec 2025
Installation completed	mid 2026

### **Patyegarang**

Historical research	Completed
Community Engagement Consultant and Videographer engaged	Completed
Letters to Premier and Minister for the Arts	May 2024
Aboriginal Community Meetings – Woolloomooloo, Redfern, La Perouse	May/June 2024
Landholder briefings – Placemaking NSW	May/June 2024
Artist Brief – EOI Advertised with Community Video	Aug/Sept 2024
Artist engaged	Dec 2024
Detailed design and lodgement of DA	July 2025
Development Application approval – Head contractor tender	Dec 2025
S60 Heritage Office approvals and Head contractor tender complete	May 2026
Fabrication and Installation complete	mid 2027

	Project	Curatorial services
1	Naming and Icon	
	<p>Creation of a name that embodies the Aboriginal significance of the harbour and its foreshore, including the engagement of a First Nations artist/designer to create a visual identity for the walk and the City's and other authorities' wayfinding systems.</p>	<p>Brief Professor Jakelin Troy to develop word list for Harbour Walk naming process.</p> <p>Coordinate naming process with City staff, relevant Government authority staff and the Metropolitan Local Aboriginal Land Council</p> <p>Lead Working Group to develop naming and icon with members of the local Aboriginal community.</p> <p>Work with City staff to coordinate rollout of naming and icon as part of wayfinding along the Harbour Walk</p>
2	Sitelines and Conversations	
	<p>Nine visual (and audio) based installations that articulate the 'siteline' relationships along the Harbour Walk, and respond to the intimate, hidden histories of the Harbour at 9 locations along the foreshore.</p>	<p>Prepare a brief to engage an artist/ graphic designer/spatial designer to develop the Sitelines concept.</p> <p>Prepare a brief for Aboriginal authors/historian/sound artists and audio production to produce content.</p> <p>Participate in content and design development with City staff and selected designer/artist teams.</p> <p>Prepare text for fabrication and installation.</p> <p>Participate in prototyping, fabrication and installation.</p>
3	Patyegarang (Ta-ra/Dawes Point)	
	<p>A public art project that highlights the site where Patyegarang gifted the Sydney language to William Dawes, recording it for future generations in his notebooks.</p>	<p>Consult with relevant authorities and project partners to coordinate public art and interpretation at Ta-ra/Dawes Point.</p> <p>Prepare a brief for an artist/graphic designer/spatial designer to develop the concept for Ta-ra based on the story of Patyegarang.</p> <p>Prepare a brief for Aboriginal authors and historians to produce additional content.</p> <p>Participate in content and design development with City staff and selected designer/artist teams.</p>

		<p>Prepare text for fabrication and installation.</p> <p>Participate in prototyping, fabrication and installation.</p>
4	The Hungry Mile	
	<p>A public art project recognising Aboriginal people in Sydney's maritime history.</p>	<p>Consult with relevant authorities and project partners to coordinate public art and interpretation for the Hungry Mile.</p> <p>Prepare a brief to engage an artist/ graphic designer/spatial designer to develop the Hungry Mile concept.</p> <p>Prepare a brief for Aboriginal authors and historians to produce additional content as required.</p> <p>Participate in content and design development with City staff and selected designer/artist teams.</p> <p>Prepare text for fabrication and installation.</p> <p>Participate in prototyping, fabrication and installation.</p>
5	The Boatshed	
	<p>A public art project at Circular Quay linking the Aboriginal history associated with the Government Boatshed to the resilience of Aboriginal people and communities.</p>	<p>Consult with the Metropolitan Local Aboriginal Land Council, and Sydney Opera House to coordinate a community-based project including an exhibition, workshops, public art and interpretation.</p> <p>Prepare a brief to engage an artist/ graphic designer/spatial designer to develop The Boatshed concept.</p> <p>Prepare a brief for Aboriginal authors, historians to produce content and exhibition proposal for Customs House/Opera House.</p> <p>Participate in content and design development with City staff and selected designer/artist teams.</p> <p>Participate in prototyping, fabrication and installation.</p>

6	Woolloomooloo	
	<p>A community based public art project that recognises the history and enduring presence of Aboriginal people in Woolloomooloo.</p>	<p>Consult with Artspace/AGNSW Sydney Modern and local community at Juanita Neilsen Centre, with support from the City's Indigenous Leadership and Engagement team, to develop a community based public art project.</p> <p>Prepare a brief to engage an artist to develop a concept for the site.</p> <p>Participate in content and design development with City staff and selected designer/artist teams.</p> <p>Prepare text for fabrication and installation.</p> <p>Participate in prototyping, fabrication and installation</p>
7	Badu	
	<p>An environmental project led by an artist in partnership with universities and marine institutes building on research to acknowledge Country as land, water and sky.</p>	<p>Consult with relevant organisations and local community, with support from the City's Indigenous Leadership and Engagement team.</p> <p>Develop a brief to engage an artist to develop the badu concept.</p> <p>Participate in content and design development with City staff and selected designer/artist teams.</p> <p>Prepare text for fabrication and installation.</p> <p>Participate in prototyping, fabrication and installation.</p>

8	Pirrama	
	<p>A public artwork adjacent to the Australian National Maritime Museum to recognise the connection between Aboriginal people and the harbour.</p>	<p>Consult with Museum staff to develop a coordinated plan for public art and interpretation.</p> <p>Prepare a brief to engage an artist to develop a concept for the site.</p> <p>Participate in content and design development with City staff, Museum staff and the selected designer/artist teams.</p> <p>Prepare text for fabrication and installation.</p> <p>Participate in prototyping, fabrication and installation.</p>